

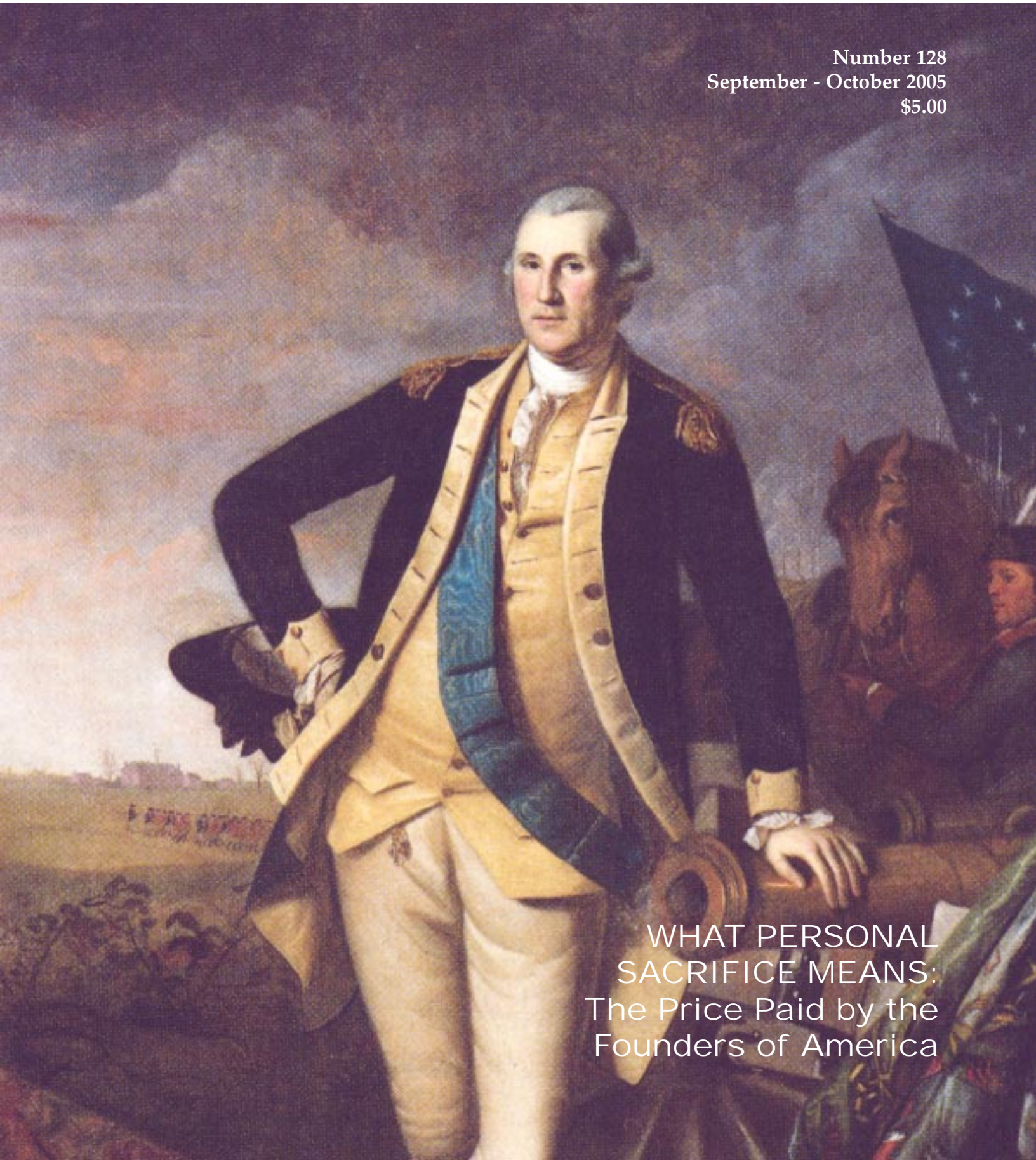
NATIONAL VANGUARD

Toward a New Consciousness; a New Order; a New People

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WHAT PERSONAL
SACRIFICE MEANS:
The Price Paid by the
Founders of America

NATIONAL VANGUARD

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Email: na_staff@yahoo.com

Note from the Editor

FROM STRENGTH TO STRENGTH

We are proud to bring readers the third in our new-look *National Vanguard* magazine. We are glad to have it properly back on schedule, and reader feedback has been overwhelmingly positive, for which we are grateful.

The editor would also like to thank Bob Whitaker and Ben Parker for their fine contributions -- as usual. Both men have a knack for hitting the nail firmly on the head, in their own respective ways.

It was with sadness that we noted the passing of the great British patriot, John Tyndall. A compatriot of our own Dr. W.L. Pierce, John Tyndall will be sorely missed. Hereby our sincere condolences to his family.

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The symbol which appears in the NATIONAL VANGUARD logotype is the Life Rune. It comes from an ancient alphabet, or futhark, used in northern Europe for many centuries before the general adoption of the Roman alphabet. The Life Rune signifies life, creation, birth, rebirth, and renewal. It expresses in a single symbol the *raison d'être* of NATIONAL VANGUARD and of the movement of Aryan renewal.

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Our Cover: George Washington, the gentleman farmer who risked everything for the love of his people and the freedom of his nation.

THE MEANING OF PERSONAL SACRIFICE - THE PRICE PAID BY AMERICA'S FOUNDING FATHERS



The heroism, risk and personal sacrifice of the founders of America, contrast strongly with the corruption and cowardice of today's leaders, and is a searing indictment on the ruling elite which seeks America's downfall.

Lexington: A poorly trained militia takes on the might of the British Empire. . . .

It is said that a nation gets the leaders it deserves. While this may have been true in days gone by, when leaders ascended to their positions through self sacrifice and service to their communities, it is, sadly, no longer the case in a society ruled by the largely Jewish master manipulators of the media and high finance.

Stirling proof of this comes through a comparison of the bravery, heroism, and personal sacrifice of the men who became known as America's Founding Fathers, and the president of America in 2005, George W. Bush.

The former were men who signed the Declaration of Independence, attended the Continental Congress which voted for independence, or who otherwise were prepared to publicly stake their claim for independence against what was then the mightiest power in the world, the British Empire. This they did, despite the huge personal risks to their lives, families, and property – and indeed, many of them suffered grievously as a result.

In contrast, G.W. Bush is a self-admitted active war service evader, who, in 2001, became the first American president to go into hiding when his country came under attack. This cowardice stands in marked contrast to the men who created the United States of America.

The behavior of G.W. Bush, is regrettably, representative of the vast majority of Western politicians since before the Second World War - with one notable exception.

All contrast strongly with the Honor Roll of Founding Fathers who, once they had publicly laid claim to their ideals, were prepared to go out and physically fight for them.

Many of the Founding Fathers fought physically in the Revolutionary War. Some were captured by the British, and tortured. Broken physically, many died shortly after being freed.

Many had their property burned and looted, and were financially destroyed forever, dying in obscure poverty. Some of these were prosperous men, who had much to lose by partaking in Revolutionary activities, yet were still prepared to risk all for the sake of their ideal and country.

Yet more physically paid money, out of their own pockets, for the Revolution to succeed. All of them knew full well that if the Revolution failed, the British would have arrested and executed them for treason. Many had a price on their heads, dead or alive. Yet they staked their claim and stood their ground.

Founding Fathers Who Were Taken Prisoners-Of-War

Charles Cotesworth (C.C.) Pinckney (1746–1825), signed the U.S. Constitution and was a member of the first South Carolina provincial congress in 1775. He served as Colonel in the South Carolina Militia in 1776–1777, was

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“Noddy Can’t Say That” – The Poisonous Censorship of Children’s Books

Jewish dominance of the publishing world is well-known to those inside the industry, and is often the focus of those in the racially conscious community. But the full impact of just how far this influence extends, is underestimated even by those who claim to know better. The overt censorship of all written forms of education and means of communication to suit the multi-cultural, ‘non-racist’ world view so favored by the Jews for White Gentiles, is nowhere better illustrated than in the field of children’s books.

Some of the most well-known children’s books – on both sides of the Atlantic – are the *Noddy* series, a delightful string of stories about a little wooden boy who comes to Toyland and starts a taxi service in his red and yellow car. His best friend is Big-Ears - a brownie. Noddy lives next to a family of teddy bears, and has many other toy friends.

Conceived and written by the English author, Enid Blyton, the Noddy series became part of her vast range of children’s works, which totaled some 700 books and 10,000 short stories, written over a period 40 years, starting in the 1920s. Other titles in Blyton’s repertoire included *The Secret Seven*, *The Famous Five*, *The Adventure Series*, *The Secret Series*, *Malory Towers*, *St. Clare’s*, *The Faraway Tree*, *The Wishing Chair* and others.

One of Blyton’s characters was the Gollywog – a bushy, afro-haired Negro doll, wearing bright red and blue ‘coon carnival’ type clothes, featuring big red lips and round white eyes.

Actually, Blyton did not invent the Gollywog. That honor was left to the New Yorker, Florence Upton, who wrote about that character in her children’s book, *The Adventures of Two Dutch Dolls*. Upton based her sketches of the Gollywog on a slave doll.

This original Gollywog was later sold to raise funds to equip a First World War ambulance, and is now housed, ironically, in Chequers, the official country residence of the Prime Minister of Great Britain. The Gollywog then became popular as an advertising tool, with the famous British marmalade manufacturer, Robertsons, using a jolly Gollywog on its jars for years.

Blyton picked up on the craze. Her first book on the topic, called *The Little Black Doll*, published in 1937, saw the main character, named Sambo, want to be washed white, or pink, by the rain.

Blyton followed this up in 1944, with her book, *The Three Gollywogs*, whose main characters were named Golly,

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NODDY WRIGGLED AND SHOUTED AND WAILED

Above: An extract from the original Noddy book 4: Here Comes Noddy Again! In that book, Negro dolls, called Gollywogs, trick Noddy into travelling to the ‘Dark Dark Wood’ at night. Once there, they mug Noddy, and steal his clothes and his car. After the Noddy publishing house, MacDonald & Co., was bought out by the Time Warner group, that company’s Jewish editor-in-chief, Norman Pearlstine, oversaw the physical removal of all traces of Gollywogs, and their replacement with white-skinned elves. Eventually all the original Noddy books were replaced by a new series, illustrated with stills from a new BBC children’s TV (head of programing, the Jew Alan Yentob) series, which added blue-eyed white-skinned elves as the evil characters, illustrated alongside.



IMMIGRATION, JEWS, MUSLIMS AND THE IRAQ WAR: *Britain's Heady Terrorist Brew*

It is a devil's brew, made in hell: massive non-White immigration; pervasive Jewish influence promoting that immigration while simultaneously twisting British foreign policy to favor Israel; and rising, homebred, Islamic extremism, the Frankenstein's Monster which the liberals and Jews have created . . . all of these factors have combined to provide Britain with its most deadly terrorist attacks ever in peacetime.

Fifty-two people were killed in the bombings of 7 July 2005, a massive toll. By way of comparison, the single most deadly bombing carried out by the Irish Republican Army (IRA) on mainland Britain, was the Birmingham pub bombing of 1974, which killed 19 people.

The terrorist attacks in London were, however, highly predictable, and are the obvious consequences of decades of non-White immigration into the UK, coupled with Jewish dominance of British political life, both factors which in turn have enabled and incited the now millions-strong Muslim population in Britain into violence.

Non-Whites Behind the Attacks

The 7 July bombings were carried out with considerable logistical support and pre-planning. Four coordinated attacks took place, striking London's public transport system during the morning rush hour. At 8:50 a.m. three bombs exploded within 50 seconds of each other on three London Underground trains. A fourth bomb exploded on a bus at 9:47 a.m. in Tavistock Square, near the British Museum.

The suicide bombers have been identified as **Hasib Hussain**, a *British-born Muslim of Pakistani descent*, living in the city of Leeds; **Jamal (Germaine) Lindsay**, a *Jamaican-born resident of the small town of Aylesbury, Buckinghamshire*; **Mohammad Sidique Khan**, a *British-born Muslim of Pakistani descent from Leeds*; and **Shehzad Tanweer**, a *British-born Muslim of Pakistani descent*, also from Leeds.

The second set of bombings – or rather attempted bombings, occurred on 21 July 2005. This time the devices malfunctioned, with only the detonators going off. The attackers fled, abandoning their bombs, allowing the British police to gain valuable forensic evidence which quickly identified the attackers, and resulted in their arrest, along with some of their co-conspirators. The attackers were identified as: **Muktar Said Ibrahim**, who arrived in the UK in 1992 from Eritrea in east Africa as a *child refugee* with his family. He has a criminal past, with convictions for muggings and a five year jail sentence for robbery in 1996. In November 2003, Ibrahim applied to become a British citizen, and was given a British passport in September 2004; **Yasin Hassan Omar**, who arrived in the UK with relatives as a 12-year-old *refugee* from Somalia, and in May 2000 was granted indefinite leave to stay in Britain. For six years, Omar was the registered tenant of the flat in the New Southgate tower block in London, used as a base for the second attack, and drew over \$42,000 in housing benefits as a refugee; **Osman Hussain**, who was born in Ethiopia, and settled in Italy as an asylum seeker with his family, where some still reside. Hussain then entered the UK without documentation in 1996, claiming to be a Somali *asylum seeker*. Under the UK's liberal asylum laws, he was granted leave to stay in the UK, naturalized as a British citizen and subsided at the British taxpayer's expense; and **Ramzi Mohammed**, who was born in Ethiopia or Somalia, came to Britain as a bogus *asylum seeker*, along with his brother, and was granted leave to stay more than five years previously.

Immigration – The Safety Net Used By Non-White Terrorists

Non-White terrorist cells have been able to blend in completely in Britain, because of staggering numbers of non-Whites who have been allowed to settle in that country over the past four decades, and extremely poor border controls which have deliberately been left lax so as not to be seen to be "racist."

In fact, non-White immigration into the UK has reached such a level that demographers have predicted that

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LONDON: TARGET FOR MUSLIM TERRORISM
Inset: an x-ray of one of the unexploded
bombs seized by British Police, July 2005.



Ben Parker's

The Homeland

Riley was in the foothills, tracking a deer, when he heard a vehicle straining up the steep, twisting mountain road. He ran through the forest to gain a vantage point from which to see who was coming up the mountain. It was a pickup truck, with two Blacks in the front, and four in the back. They were tribal, probably Bantus or Hutus, and armed with rifles. Riley used his walkie talkie to warn the others.

In the year 2044, in the Hualapai Mountains, near Kingman, Arizona, a small band of Free Whites are avoiding internment in the White Homeland by staying remote and on guard. They're called the Kingman Krew.

The previous few decades have seen the White minority divide into three groups. Most of the White minority are multiculturalists who acquiesce to their second class status as the hated White minority, and avoid persecution by being outspoken supporters of diversity, multiculturalism, and miscegenation.

The Multiculturalists work hard at running the country, spectator sports, home entertainment, and self-gratifying behaviors, i.e. they work hard at their own destruction. These lost souls cheered the passage of the One Race Act, which offers tax incentives and free medical care to White women who have mixed-race babies. The Multis live among the teeming masses and are rapidly being bred out of existence.

As a sop to the few thousand Whites who advocate racial pride, the government gave them a White Homeland in the central plains of America, an area that had been losing population for years. The Homeland is larger, but similar to, Native American reservations, with the main difference

America in the year 2044. The minority Whites who refuse to integrate have been corralled in a 'homeland' and await their doom . . . except for the handful of rebel Free Whites. . . .

being that, unless designated as trouble makers, Whites can leave the Homeland at any time. However, they must sign out and be fitted with an ID bracelet. The bracelets can identify, track, and stun. Any White person who advocates White pride is supposed to move to the Homeland. Any White person convicted of a hate crime, or caught speaking disparagingly about other races, is sentenced to the Homeland.

Riley: "Riley to Krew. Hey everybody, listen up. A pickup truck with six armed Blacks in it just passed the three mile marker. Verify."

Two men radioed back to let Riley know they had received his message and would pass it along.

The government is aware of the small groups of Free Whites living in wilderness areas, but thinks they are too few in number to cause problems. The Free Whites don't worry as much about the government trying to catch them and put them on the Homeland as they do that Bantus, Congolese, Blacks, Mexicans, Haitians and others will kill them for sport.

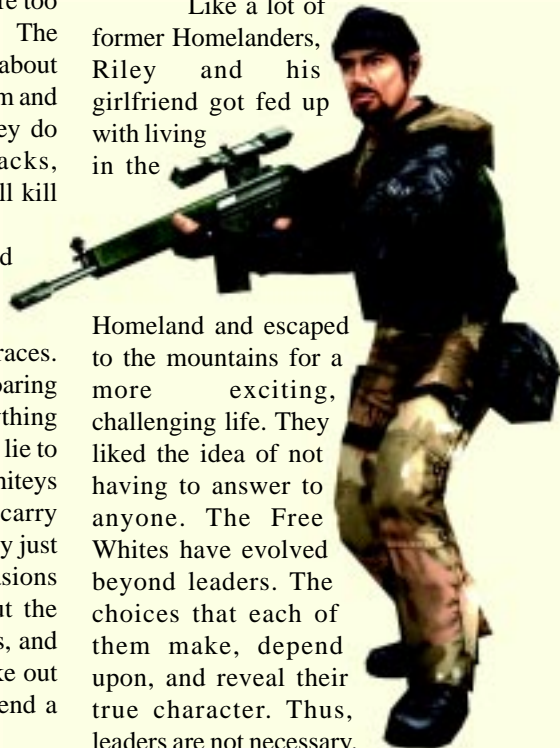
The only people stupid enough to trespass in this mountain redoubt, and others like it, are young men of the lesser races. They get high on drugs, come roaring up the mountain shooting at anything that moves, and race back down to lie to their friends about how many Whiteys they shot. The Free Whites all carry communication devices and usually just watch and wait on the rare occasions when the Muds make a run. But the excesses of youth work both ways, and sometimes a young White will take out a truck load of invaders just to send a message.

Near the six mile marker at an

altitude of 5,000 feet, is an old scenic overlook. Scattered around the small parking area are the posed skeletal remains of previous intruders who were placed there as a warning to others. Anyone with any sense would turn around at this point, but this bunch doesn't even slow down. They just take a few shots at the skeletons as they speed past. A femur, some ribs, and a skull explode into shards and dust.

Scattered around America are several bands of Free Whites, who remain true to their beliefs and are defiantly independent. With the population of America now over half a billion, and that population mostly made up of the city dwelling scum of the earth, these White people no longer chose to mix with the struggling masses. One of the turning points came in 2027, when the U.S. government absolved the concept of national citizenship and declared everyone living in the U.S. to be, "citizens of the world." That was also the year they opened the borders, but by then it didn't matter, the borders hadn't been guarded for years.

Like a lot of former Homelander, Riley and his girlfriend got fed up with living in the



Homeland and escaped to the mountains for a more exciting, challenging life. They liked the idea of not having to answer to anyone. The Free Whites have evolved beyond leaders. The choices that each of them make, depend upon, and reveal their true character. Thus, leaders are not necessary.

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