

NATIONAL VANGUARD

Toward a New Consciousness; a New Order; a New People

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**The Founding
Fathers Betrayed:
How the American
Ideal Has Been
Usurped**

NATIONAL VANGUARD

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Note from the Editor

There can be no better reward for a lifetime's work than seeing the fruits of one's labor. This is the overwhelming reaction one has when one reads Jim Ring's superb contribution to this issue, titled "After all these years, is the White Race Worth Saving?"

Jim, a veteran of the pro-White Cause going back many decades, is one of the stalwarts of the National Alliance who has proven his commitment to the movement and cause over and over again, and his insightful article provides much food for thought -- and motivation -- for all those who are "new" to the Cause and who may, as a result, have unrealistic expectations and suffer burn-out as a result. As Jim so eloquently puts it, we are in this for the long haul, and that is best never forgotten.

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The symbol which appears in the NATIONAL VANGUARD logotype is the Life Rune. It comes from an ancient alphabet, or futhark, used in northern Europe for many centuries before the general adoption of the Roman alphabet. The Life Rune signifies life, creation, birth, rebirth and renewal. It expresses in a single symbol the *raison d'être* of NATIONAL VANGUARD and of the movement of Aryan renewal.

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Our cover: Part of the Ulysses S. Grant Memorial outside the Capitol, Washington, D.C.

A portrait of George Washington, the first President of the United States, wearing a yellow and black military-style coat. He is shown from the chest up, looking slightly to the right. The background is a soft-focus outdoor scene with trees and a flag.

The Founding Fathers Betrayed: How America Has Been Usurped

Part 1

As America enters its 300th year of existence, its future has become increasingly dark, both literally and figuratively. The number of Whites in America slides year after year, with the latest census figures showing a slump to 68 percent of the population. Given current trends, Whites are set to decline to less than 50 percent of the population before the year 2050.

Taxes continue to rise, the cost of living continues to spiral upwards, and America now has troops and military installations in more foreign countries than ever before. Half the world – the Muslim world – actively hates America and Americans because of its support of Israel, no matter how heinous the human rights abuses of that country are towards the Palestinians.

Immigration is out of control, yet it is a subject which could easily be controlled, if only one tenth of the expenditure and effort being put into fighting an illegal and immoral war in Iraq were put into securing the borders.

The Jewish lobby in Washington, D.C. is larger and bolder than ever before and, through that group's control of the mass media, is able to squash any

Race, immigration, foreign policy and Jews: on every single one of these issues, the Founding Fathers of the United States of America have been betrayed and their opinions discarded. Richard Preston examines the historical record.

dissenting opinions on why it is not a good idea for Jews to run American domestic and foreign policy.

In short, America is a mess, and is in decline in a manner not seen since the fall of the Roman Empire.

Yet, the Founding Fathers of America were no fools. For the greatest part, they were incredibly wise, farsighted, and gifted men, who understood well the reasons for the decline of civilizations. Being aware of these issues – racial, economic, and foreign – they took deliberate steps to ensure that the republic for which they risked their lives never made those mistakes.

On every single issue upon which the founders of America expressed an opinion, the new ruling elite has taken the diametrically opposite position, ignoring where possible and where not possible, flagrantly violating the principles which the august elders of America laid down.

George Washington's Warning on Foreign Policy

As the death toll in the Iraq War, inspired directly by Jewish control over the regime in Washington, DC, continues to tick ever upwards, it is worthwhile considering what George Washington, the first President, had to say on the topic of foreign wars.

Washington's Farewell Address was a written address to the people of the United States at the end of his second term as President of the United States. It appeared in many American newspapers on September 19th, a valedictory speech for the new Republic.

In his address, Washington used harsh words warning to avoid entanglements with foreign powers. The Address quickly became a basic political document for the new nation. It was reprinted as part of the membership paraphernalia of the Washington Benevolent Societies that sprang up after his death in 1799. It was printed in children's primers, engraved on watches, woven into tapestries, and read annually before Congress. With the widespread fame, the address became a benchmark of American republicanism, the nation's guiding political philosophy.

On the topic of foreign wars, Washington was quite clear: he wrote: "*Observe good faith and justice towards all Nations; cultivate peace and harmony*

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The Moorish troops closed in for the kill: they could see the famous White Frankish leader, surrounded in the tightly knit square of his knights, desperation written on their faces. The battle was not going well: the Frankish line had been pierced by the Arab cavalry, and victory seemed within grasp. Victory, which would see the flag of Islam carried into the heart of Europe. It was 732 AD, and already, almost all of Iberia, and much of Southern France was already under the heel of the non-White invaders.

The White knights, their heavy swords drawn, braced themselves for the onslaught. Man against man, steel against steel, the Frankish leader leaping into the fray, striking alternatively with his hammer and his sword. The Moorish attack faltered, and with a final attack, is forced to withdraw, having had more nearly three quarters of the attacking formation fall to the White steel of the Frankish defenders.

The Frankish leader knew the situation was serious. Outnumbered, tired, and in the defensive, he knew his troops would not hold out for ever. An idea filled his head: Knowing the greedy nature of these racial foes, he ordered scouts to skirt around the flanks of the Moorish army, infiltrate their camp and free their slaves and carry off their loot from the unfortunate Whites they had already conquered.

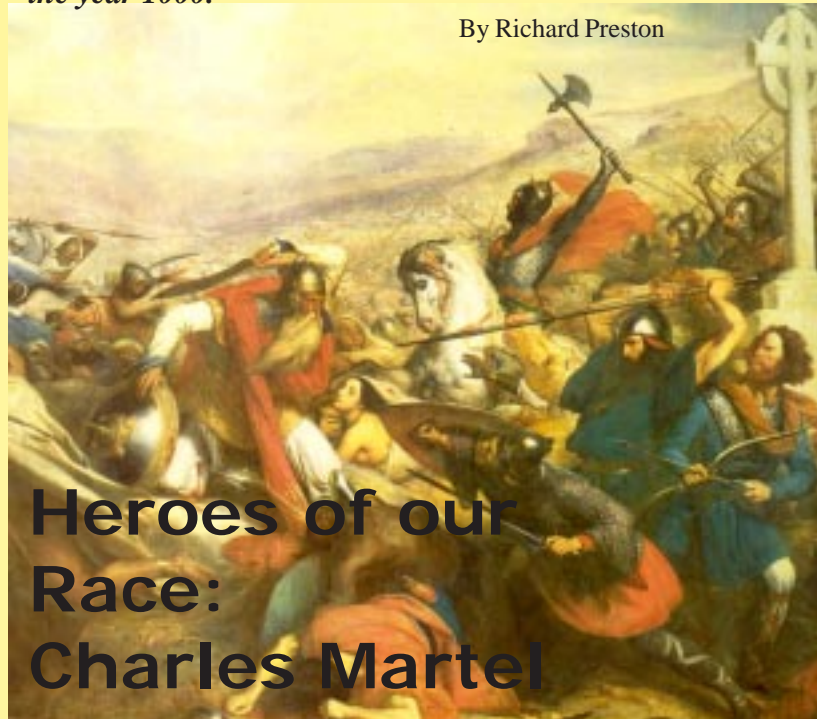
As soon as news of what was happening in the camp reached the ears of the main Muslim cavalry, they instantly broke off the battle and galloped back to the camp to secure their loot above all. The rest of the Moorish army, being comprised of all manner of racial types, say the Umayyad cavalry apparently retreat, took it as a sign of defeat, and also turned on their heels. Seizing the advantage, the Frankish troops turned the mistaken retreat into a rout and a full scale defeat. The non-White army fled in disarray. Europe had been saved, and the Frankish leader, Charles, became known as Charles Martel, or, in English, Charles the Hammer. He had secured one of the most significant victories in all of White history.

Charles Martel was born into the Frankish tribe's ruling class in August 686 – but he was illegitimate, and, as such, was not directly in line to inherit his father's office of 'mayor' of one of the larger Frankish tribes settled in what is today central France.

Illegitimacy in a hereditary line is always a source of conflict: so it was that when Charles's father died, his legitimate son was named heir by her mother, Plectrude, even though the boy was only eight years

Charles Martel, never-proclaimed as King of the Franks, but universally acknowledge by his peers as having that status, is most famous for defeating the Non-White Moorish invasion of Europe at the battle of Tours in 732 AD. It is no exaggeration to say that without this turning point in European history, all of Europe might well have been overrun and mongrelized before the year 1000.

By Richard Preston



old. The local nobles opposed the appointment of an eight-year-old, and dissension grew. Plectrude had Charles arrested and thrown into prison in Cologne, a move which did not however, prevent a general uprising against her child-chief's reign.

Charles escaped from prison and was acclaimed mayor by the nobles of Austrasia. However, another Frankish tribe, the Neustrians selected their own mayor. A bloody civil war then broke out between the supporters of Plectrude, Charles and the mayor of the Neustrians, Chilperic II.

In alliance with the Frisians, the Neeustrians marched into Austrasia against Charles. Charles had little time to gather men, or prepare, and the result was the only defeat of his life. In fact, he fled the field as soon as he realized he did not have the time or the men to prevail, retreating to the mountains of the Eifel.

Taking his time to prepare his forces properly, Charles launched a surprise attack on the Neustrian

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Andrew Keeley tells of his visit to the US Holocaust Museum in Washington, D.C., where he found not only a set of skull-measuring calipers that he really liked, but also a revealing insight into the Jewish mind and its ability to lie shamelessly.



A Jew for a Day: A Visit to the United States Holocaust Museum

The United States Holocaust Museum in Washington, D.C. likes to try and pass itself off as some sort of official museum of the Smithsonian Institute whose real museums dot the grand center of that city, but in reality, the

museum, although the recipient of some initial government funding, is privately-owned and funded by Jewish Capitalists, the most prominent of which is Jew Hollywood movie director Steven Spielberg.

These Jews have a vested interest in keeping their Holocaust Legend alive as far as possible in the public's mind. This desire to keep the story going is the primary reason why entrance to the building, situated next to the U.S. Mint (a not implausible connection could be made here by the malicious-minded) is free.

All a visitor has to do to get in, is, once they get past the Negro security guards, report at the front desk, where the numbers of people entering at any one time are controlled.

Once in, however, the visitor is given an identification card, of some Jew who supposedly perished in the Holocaust. This card contains a brief biography of the Jew in question, and the visitor is meant to empathize with the "victim." It is a tactic that might work well, except that so many of the pictures they use in these ID cards look like cartoon characters from an early issue of *Der Sturmer*, that anyone with a healthy sense of aesthetics is quickly repulsed by the beady-eyed creatures leering at them from the "entrance tickets."

One's mind cannot help but wonder what distorted sense of beauty or attractiveness would try

such a stunt, but that question is quickly answered as one is taken via the elevator to the top floor to begin the tour.

Helped into the elevator by a Jew, claiming to be a Holocaust survivor himself, but obviously far too young to have been born during those years, one's understanding of the Jewish obsession with Adolf Hitler is made very clear from the very first step.

The display – starting on the top floor – begins with images of concentration camps taken by U.S. Army soldiers in 1945. The extent of the deception and lies start from the very beginning – although the corpses seen have all clearly died from typhus (the classic 'thinning' of the bodies caused by lice, ironically through the non-application of the lice-killing Zyklon-B chemical, being particularly obvious), the Holocaust museum immediately tries to palm these images off as the result of some type of murder.

Of course, they are not, and unpleasant as the images may be, all they are proof of is that the administration of the camps broke down towards the end of the war, primarily due to Allied bombing, which disrupted the supply links to the concentration camps along with all other facets of German society. It is thus ironic – but totally ignored by the Jewish propaganda – the emaciated bodies they now display as "evidence" of German mass-murder were caused directly by Allies through their disruption of the supplies of the lice control measures to the German camps.

From this opening lie, the display then degenerates into a vicious cycle of similar lies, and some seriously important deliberate omissions. The most important of these omissions was the fact that the Nazis' racial laws – the so-called 'Nuremberg Tables' – were not drawn up by the Nazis alone, but in fact in conjunction and based upon the recommendation of the pro-Zionist Council of German Jews. In

other words, the definition of who was a Jew and who was not a Jew, originated largely with the German Jewish community itself, and the law had the blessing of the Jews as well – a fact deliberately suppressed by the Holocaust Museum display's commentary.

The rest of the top floor is taken up with displays of Nazi racial science works, including books, pictures of racial types, and methods used by the Nazis to determine racial ancestry. For anyone wishing to gain

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It is surreal to realize that the whole multi-million dollar museum does not contain one item, one scrap, not even one measly tiny piece, of evidence which actually proves that the mass-murder of Jews took place during World War II. It is an astonishing thought.

Albert Einstein is widely regarded as possibly the single greatest genius who has ever walked the earth, if one is believe the popular culture. All over the world, the image of this Semitic-looking Jew is held up to be the face of intelligence itself: yet, if an objective analysis of what he actually contributed to science is undertaken, the truth emerges: he contributed nothing original or new to the field of quantum mechanics, nor any other science.

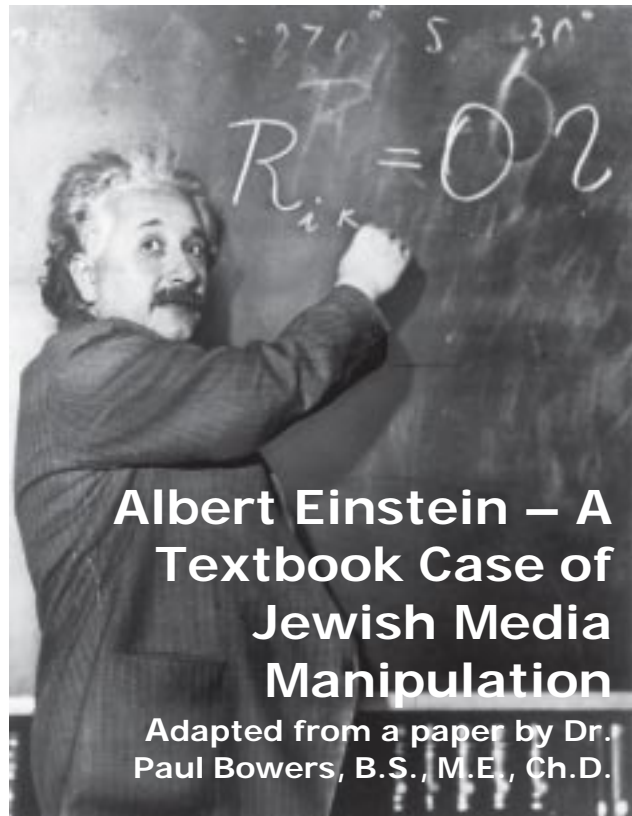
In fact, the reality is that Einstein was a first class plagiarist, who blatantly stole from other people almost every single thing he published and, where any original mathematical work had to be done, got his long-suffering wife to do the necessary, because he was personally incapable of it.

Einstein's schooling record is the first indication of a problem with the common conception of a genius. He left school at the age of 15 with pitiful grades and no diploma. On top of that, in 1895, Einstein failed a simple entrance exam to an engineering school in Zurich, Switzerland. Hardly the mark of a wondrous genius, and, when compared to real giants of science, a stark indication that this was no *wunderkind* at all.

Such is the extent of the Jewish grip over the media –and as a result, the popular idiom – that the very word “Einstein” has come to take on the meaning of someone with supposedly a super high IQ. Yet how accurate is this description in reality? Was Albert Einstein really a genius? Or is it actually just a result of the overactive Jewish media's creation?

After failing his entrance exam, Einstein entered a lesser school hoping to use it as a stepping stone to the engineering school he could not get into, but after graduating in 1900, he still could not get a position at the engineering school. Unable to go to the school as he had wanted because of his poor academic ability, Einstein then got a job as a lowly paid clerk at the patent office in Bern. He kept this unimportant job until 1909, all the while trying to get a position at a university – without success.

It was during this time that Einstein, allegedly while working a full-time job as a clerk, without the aid of a research facility, any support of an institution or any of the things normally associated with academic breakthroughs of this nature, he apparently wrote four ground-breaking essays in the field of theoretical physics and quantum mechanics – in his spare time.



These four papers dealt with the following concepts: 1. The foundation of the photon theory of light; 2. The equivalence of energy and mass; 3. The explanation of Brownian motion in liquids; 4. The special theory of relativity. The theory of relativity is the most famous idea falsely attributed to Einstein. This 1905 paper dealt with what Einstein called the Special Theory of Relativity, with the “General Theory” only being published in 1915. The 1905 theory contradicted the traditional Newtonian mechanics and was based upon two premises: 1. In the absence of acceleration, the laws of nature are the same for all observers; and 2. Since the speed of light is independent of the motion of its source, then the time interval between two events is longer for an observer in whose frame of reference the events occur at different places than for an observer in whose frame of reference the events occur in the same place.

This is the idea that time passes more slowly as one's velocity approaches the speed of light, relative to slower velocities where time would pass faster. This theory has been validated by modern experiments and is the basis for modern physics. But these two premises are far from being originally Einstein's. First of all, the idea that the speed of light was a constant and was independent of the motion of its source was not Einstein's at all, but was proposed by the Scottish scientist James

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